



CONDUCTOR
MELISSA DOIRON

FEATURING
SUSAN KULIK, FLUTE

Monday • November 29, 2021 • 7:30 pm
Faith City Church 6225 Summit Street Halifax, Nova Scotia

www.novasinfonia.ca

ORCHESTRA PERSONNEL

VIOLIN I

Ilmi Levy, *Concertmaster*

Sachiko Akikawa-Bauer

Peter Dunn

Andrea Giusto

Victoria Ioannou

Susan Walter

VIOLIN II

Pauline Josey*

Gaétan Lang

Joshua Mardling

Patricia Roberts

Susan Sharpe

Jennifer Steele

VIOLA

Gail Teixeira*

Ruth Burton

Nora Clark

Melisa Wong

CELLO

John Spearns*

Sarah Baker

Evan Crealy

Rachel Desoer

Clara Fassett

DOUBLE BASS

Brian Joyce*

Melissa Andrew

Morgan Anthony

FLUTE

Kimberley North*

Claire Ahern

OBOE

Hamish Gordon*

John Rowe

ENGLISH HORN

John Rowe

CLARINET

Michael Dharmaratnam*

Patty Shaw

BASS CLARINET

David Christensen

BASSOON

Christopher Palmer*

Devin Wesley

HORN

Michael Chisholm

Julie Cuming

Oriana Duinker

Susan Helliwell

TROMBONE

Reuben Bauer

Laura Chan

Shauna DeGruchy

TRUMPET

Claire Cuming

Jamie LeBlanc

TUBA

Trevor Huskins

PERCUSSION

David MacRae*

* Principal Player

Personnel changes may occur.



Melissa Doiron
Conductor

Festival Fanfare

E. Raum

Flute Concertino in D major, Op. 107

C. Chaminade

Susan Kulik, Flute

INTERMISSION

Symphony in E Minor, Op. 32

A. Beach

- I. Allegro con fuoco
- II. Alla siciliana - allegro vivace
- III. Lento con molto espressione
- IV. Allegro di molto

Melissa Doiron, Conductor



Melissa Doiron (B. Mus., B.Mus.Ed., MUN, M.Ed, Acadia University) is the assistant conductor of Chebucto Symphony Orchestra, co-founder of Glass Winds Ensemble, and Music Director at Charles P. Allen High School in Bedford, Nova Scotia. She is a guest conductor and featured clinician with numerous ensembles such as Nova Sinfonia and the Nova Scotia Youth Orchestra.

Melissa has proven to be a leader in music education, presenting frequently at the Nova Scotia Music Educators conference on subjects such as conducting basics, and yoga for conductors. She was recently featured on a panel for the Canadian Band Association as a mentor for upcoming music educators. Along with her colleague Pam Paddock, she is a co-founding director of the all female Wind Ensemble, Glass Winds, an ensemble focused on performing works by women and BIPOC composers. Glass Winds was the feature ensemble in the Spring issue of Canadian Winds Journal.

Susan Kulik, Flute



Susan Kulik studied flute at Vanier College and McGill University before joining the Canadian Armed Forces as a musician. She has enjoyed a long career playing with the Stadacona Band and has played solos and duets in front of the band on a number of occasions over the years.

Susan has also played for a number of community musical events such as musical stage productions and Nova Sinfonia concerts. She has played for many years with the Wyndrock Woodwind quintet, having fun preparing and performing two concerts each year. During her time in Halifax, Susan has also taught private flute students and volunteered with cadet and school music programs. In her spare time, Susan enjoys hiking, cycling, Nordic skiing, a good book, and spending time with her husband George, friends and family.

Program Notes

Festival Fanfare

Elizabeth Raum (1945-)

Elizabeth Raum was born in Berlin, New Hampshire in 1945, but became a Canadian citizen in 1985. She studied oboe performance with Robert Sprenkle at the Eastman School of Music, graduating in 1966. In 1985, she received a master's degree in composition from the University of Regina after studying with Thomas Schudel. She played principal oboe for the Atlantic Symphony Orchestra in Halifax for seven years and later for the Regina Symphony Orchestra. In 2004, she received an honorary doctorate from Mount St. Vincent University. In November 2010, she received the Saskatchewan Order of Merit for her work as a musician and composer.

Elizabeth Raum's works have been performed internationally and broadcast on national media. An extremely prolific composer, her works include 4 operas, over 90 chamber pieces, 18 vocal works, choral works including an oratorio, several ballets, concerti and major orchestral works. She enjoys a reputation of being one of Canada's most 'accessible' composers, writing for varied mediums and in remarkably diverse styles.

The Festival Fanfare was composed in 1998. It was commissioned by the Saskatchewan Festival Association to celebrate their 90th anniversary and it was premiered by the Regina Symphony Orchestra on May 2nd, 1998.

Concertino in D Major, Op. 107

Cécile Chaminade (1857-1944)

Cécile Louise Stéphanie Chaminade was a French composer and pianist. In 1913, she was awarded the Légion d'Honneur, a first for a female composer. Born in Paris, Cécile studied piano, violin and music composition, but not officially, since her father disapproved of her musical education.

Her first experiments in composition started when she was very young; when she was only 8 she played some of her music to Georges Bizet, who was impressed with her talents. She gave her first concert when she was eighteen and from that time on her work as a composer gained

steadily in favor. She wrote mostly character pieces for piano, and salon songs, almost all of which were published. Her Flute Concertino, Op. 107, is an important part of the flute repertoire.

In 1908, Chaminade visited the United States, where her compositions were tremendous favorites with the American public, especially her popular piano music. She composed a *Konzertstück* for piano and orchestra, the ballet music to *Callirhoé* and other orchestral works. Her songs, such as *The Silver Ring* and *Ritournelle*, were also great favorites. Ambrose Thomas once said of Chaminade: "This is not a woman who composes, but a composer who is a woman."

Chaminade's Flute Concertino in D major, Op. 107, was composed in 1902 for flute and piano and later arranged for flute and orchestra. The Concertino was commissioned by the Paris Conservatoire, presumably as an examination piece for flute students, where the celebrated French flautist and teacher Paul Taffanel, to whom the Concertino was dedicated, taught. Not long after composing it, Chaminade orchestrated it for a London concert played by her friend, flautist Marguerite de Forest Anderson.

The piece remains a standard and popular part of the flute repertoire. Chaminade was relegated to obscurity for the second half of the 20th century, her piano pieces and songs mostly forgotten, with the Flute Concertino in D major her most popular piece today.

Symphony in E Minor, Op. 32

Amy Beach (1867-1944)

Amy Beach was an American composer and pianist. She was the first successful American female composer of large-scale art music.

Her Symphony in E Minor, the "Gaelic" Symphony, premiered by the Boston Symphony Orchestra in 1896, was the first symphony composed and published by an American woman. She was one of the first American composers to succeed without the benefit of European training, and one of the most respected and acclaimed American composers of her era. As a pianist, she was acclaimed for concerts she gave featuring her own music in the United States and in Germany.

Beach began composing the symphony in November 1894. Although she would later become more accepting of music from North American

traditions - such as Native American themes - Beach chose to incorporate songs of the European influence into her early works. One such Celtic tune was her song entitled "Dark Is the Night!" which she set to the words of the English poet William Ernest Henley. She borrowed this song for her symphony.

Beach was heavily influenced by her contemporary Antonín Dvořák. Though Dvořák's nationality was Czech, he was in the United States for much of 1892–1895 as head of the National Conservatory in New York. He represented American art music in the late nineteenth century - specifically through his New World Symphony and American String Quartet. Dvořák wove pentatonic scales from Native-American and African-American music and rhythms of Slavic dances along with his European romantic style to create works unique to America—the melting pot. The "native" elements were not as readily embraced by Beach. Upon hearing of the derivations of Dvořák's New World Symphony, Beach heartily responded, "[w]e of the North should be far more likely to be influenced by old English, Scotch or Irish songs, inherited with our literature from our ancestors." When her symphony premiered, Beach was barely 30 years old and in the throes of forming her own compositional style; in contrast, her later years brought maturity and an openness to infuse Native-American, specifically Inuit, and African-American songs into her music.

The work was published by Schmidt in 1897, and was dedicated to "herrn Capellmeister Emil Paur."

Nova Sinfonia

Nova Sinfonia was founded in 1995 by a small group of individuals to provide an opportunity for professional and amateur musicians to rehearse and perform orchestral repertoire. The orchestra strives to provide a high standard of musical performance as a complement to the professional musical offerings within the community. One of the goals of Nova Sinfonia is to provide an opportunity for musicians from the Maritimes to perform as guest artists. To this end Nova Sinfonia has engaged young musicians from the community who are at the beginning of their careers, as well as performers who are well established, often bringing them to perform as guest artists.

***Nova Sinfonia* behind the scenes:**

Chair:	Julie Cuming
Advisory	
Committee:	Michael Chisholm, Julie Cuming, Elizabeth DuBois McCarthy, Susan Helliwell, Melisa Wong
Librarian:	Michael Chisholm
Personnel:	Sachiko Akikawa-Bauer, Reuben Bauer, Elizabeth DuBois McCarthy, Pauline Josey
Website:	Scott Pronych
Social Media:	John Rowe
Program:	Patricia Roberts
Treasurer:	Melisa Wong
Spokesperson:	John Spearns

***Nova Sinfonia* sincerely thanks the following for their generous support:**

Symphony Nova Scotia, Faith City Church, American/Canadian Federation of Musicians Local 571, The Bowed Instrument Shop, Charles P. Allen High School, Halifax Regional Arts, Anonymous Donors

Get social with us!

Facebook: @novasinfoniahfx)

Twitter: @nova_sinfonia)

Instagram: nova_sinfonia